



SHADOWS OF EMBERFALL

This was too many for me, but she told me what she meant—I must help other people, and do everything I could for other people, and look out for them all the time, and never think about myself. This was including, as I took it. I went out in the woods and turned it over in my mind a long time, but I couldn't see no advantage about it—except for the other people; so at last I reckoned I wouldn't worry about it any more, but just let it go. Sometimes the widow would take me one side and talk about Providence in a way to make a body's mouth water; but maybe next day would take hold and knock it all down again. I judged I could see that there was Providences, and a poor chap would stand considerable show with the widow's Providence, but if got him there warn't no help for him any more.

I thought it all out, and reckoned I would belong to the widow's if he wanted me, though I couldn't make out how he was a-going to be any better off then than what he was before, seeing I was so ignorant, and so kind of low-down and ornery. Pap he hadn't been seen for more than a year, and that was comfortable for me; I didn't want to see him no more. He used to always whale me when he was sober and could get his hands on me; though I used to take to the woods most of the time when he was around. Well, about this time he was found in the river drownded, about twelve mile above town, so people said. They judged it was him, anyway; said this drownded man was just his size, and was ragged, and had uncommon long hair, which was all like pap; but they couldn't make nothing out of the face, because it had been in the water so long it warn't much like a face at all.

They said he was floating on his back in the water. They took him and buried him on the bank. But I warn't comfortable long, because I happened to think of something. I knowed mighty well that a drownded man don't float on his back, but on his face. So I knowed, then, that this warn't pap, but a woman dressed up in a man's clothes.

So I knowed, then, that this warn't pap, but a woman dressed up in a man's clothes. So I was uncomfortable again. I judged the old man would turn up again by and by, though I wished he wouldn't. We played robber now and then about a month, and then I resigned. All the boys did. We hadn't robbed nobody, hadn't killed any people, but only just pretended. We used to hop out of the woods and go charging down on hogdrivers and women in carts taking garden stuff to market, but we never hived any of them. Tom Sawyer called the hogs "ingots," and he called the turnips and stuff and we would go to the cave and powwow over what we had done, and how many people we had killed and marked.

. I knowed mighty well that a drowned man don't float on his back, but on his face. So I knowed, then, that this warn't pap, but a woman dressed up in a man's clothes. So I was uncomfortable again. I judged the old man would turn up again by and by, though I wished he wouldn't. We played robber now and then about a month, and then I resigned. All the boys did. We hadn't robbed nobody, hadn't killed any people, but only just pretended. We used to hop out of the woods and go charging down on hogdrivers and women in carts taking garden stuff to market, but we never hived any of them. Tom Sawyer called the hogs "ingots," and he called the turnips and stuff "julery," and we would go to the cave and powwow over what we had done, and how many people we had killed and marked.

But I couldn't see no profit in it. One time Tom sent a boy to run about town with a blazing stick, which he called a slogan (which was the sign for the Gang to get together), and then he said he had got secret news by his spies that next day a whole parcel of Spanish merchants and rich A-rabs was going to camp in Cave Hollow with elephants, and camels, and over a t "sumter" mules, all loaded down with di'monds, and they didn't have only a guard of soldiers, and so we would lay in ambuscade, as he called it, and kill the lot and scoop the things.

but he must have the swords and guns all scoured up for it, though they was only lath and broomsticks, and you might scour at them till you rotted, and then they warn't worth a mouthful of ashes more than what they was before. I didn't believe we could lick such a crowd of Spaniards and A-rabs, but I wanted to see the camels and elephants, so I was on hand next day, Saturday, in the ambuscade; and when we got the word we rushed out of the woods and down the hill. But there warn't no Spaniards and A-rabs, but I wanted to see the camels and elephants, so I was on hand next day, Saturday, in the ambuscade; and when we got the word we rushed out of the woods and down the hill.

But there warn't no Spaniards and A-rabs, and there warn't no camels nor no elephants. It warn't anything but a Sunday-school picnic, and only a primer-class at that. We busted it up, and chased the children up the hollow; but we never got anything but some doughnuts and jam, though got a rag doll, and got a hymn-book and a tract; and then the teacher charged in, and made us drop I didn't see no di'monds, and I told so. He said there was loads of them there, anyway; and he said there was A-rabs there, too, and elephants and things. I said, why couldn't we see them, then? He said if I warn't so ignorant, but had read a book called , I would know without asking. He said it was all done by enchantment. He said there was hundreds of soldiers there, and elephants and treasure, and so on, but we had enemies which he called magicians; and they had turned the whole thing into an infant Sunday-school, just out of spite.

id, all right; then the thing for us to do was to go for the magicians. said I was a numskull. "Why," said he, "a magician could call up a lot of genies, and they would hash you up like nothing before you could say Jack Robinson. They are as tall as a tree and as big around as a church." "Well," I says, "s'pose we got some genies to help us—can't we lick the other crowd then?"

"How you going to get them?" "I don't know. How do they get them?"

“Why, they rub an old tin lamp or an iron ring, and then the genies come tearing in, with the thunder and lightning a-ripping around and the smoke a-rolling, and everything they’re told to do they up and do it. They don’t think nothing of pulling a shot-tower up by the roots, and belting a Sunday-school superintendent over the head with it—or any other man.” “Who makes them tear around so?” “Why, whoever rubs the lamp or the ring.

They belong to whoever rubs the lamp or the ring, and they’ve got to do whatever he says. If he tells them to build a palace forty miles long out of di’monds, and fill it full of chewing-gum, or whatever you want, and fetch an daughter from China for you to marry, they’ve got to do it—and they’ve got to do it before sun-up next morning, too. And more: they’ve got to waltz that palace around over the country wherever you want it, you understand.” “Well,” says I, “I think they are a pack of flat-heads for not keeping the palace themselves ’stead of fooling them away like that. And what’s more—if I was one of them I would see a man in Jericho before I would drop my business and come to him for the rubbing of an old tin lamp.” “How you talk, Huck Finn. Why, you’d have to come when he rubbed it, whether you wanted to or not.” “What! and I as high as a tree and as big as a church? All right, then;

I would come; but I lay I’d make that man climb the highest tree there was in the country.” “Shucks, it ain’t no use to talk to you, Huck Finn. You don’t seem to know anything, somehow—perfect saphead.” I thought all this over for or days, and then I reckoned I would see if there was anything in it.

I got an old tin lamp and an iron ring, and went out in the woods and rubbed and rubbed till I sweat like an Injun, calculating to build a palace and sell it; but it warn’t no use, none of the genies come. So then I judged that all that stuff was only just one of lies. I reckoned he believed in the A-rabs and the elephants, but as for me I think different. It had all the marks of a Sunday-school.

WELL, or months run along, and it was well into the winter now. I had been to school most all the time and could spell and read and write just a little, and could say the multiplication table up to times is , and I don't reckon I could ever get any further than that if I was to live forever. I don't take no stock in mathematics, anyway. At first I hated the school, but by and by I got so I could stand it. Whenever I got uncommon tired I played hookey, and the hiding I got next day done me good and cheered me up. So the longer I went to school the easier it got to be. I was getting sort of used to the widow's ways, too, and they warn't so raspy on me. Living in a house and sleeping in a bed pulled on me pretty tight mostly, but before the cold weather I used to slide out and sleep in the woods sometimes, and so that was a rest to me.

I liked the old ways best, but I was getting so I liked the new ones, too, a little bit. The widow said I was coming along slow but sure, and doing very satisfactory. She said she warn't ashamed of me. One morning I happened to turn over the salt-cellar at breakfast. I reached for some of it as quick as I could to throw over my left shoulder and keep off the bad luck, but was in ahead of me, and crossed me off. She says, "Take your hands away; what a mess you are always making!" The widow put in a good word for me, but that warn't going to keep off the bad luck, I knowed that well enough. I started out, after breakfast, feeling worried and shaky, and wondering where it was going to fall on me, and what it was going to be. There is ways to keep off some kinds of bad luck, but this wasn't one of them kind;

so I never tried to do anything, but just poked along lowspirited and on the watch-out. I went down to the front garden and clumb over the stile where you go through the high board fence. There was an inch of new snow on the ground, and I seen somebody's tracks. They had come up from the quarry and stood around the stile a while, and then went on around the garden fence. It was funny they hadn't come in, after standing around so. I couldn't make it out.

It was very curious, somehow. I was going to follow around, but I stooped down to look at the tracks first. I didn't notice anything at first, but next I did. There was a cross in the left boot-heel made with big nails, to keep off the devil. I was up in a second and shinning down the hill. I looked over my shoulder every now and then, but I didn't see nobody. I was at Judge Thatcher's as quick as I could get there. He said: "Why, my boy, you are all out of breath. Did you come for your interest?" "No, sir," I says; "is there some for me?" "Oh, yes, a half-yearly is in last night—over a and dollars. Quite a fortune for you.

You had better let me invest it along with your , because if you take it you'll spend it." "No, sir," I says, "I don't want to spend it. I don't want it at all—nor the , nuther. I want you to take it; I want to give it to you—the and all." He looked surprised. He couldn't seem to make it out. He says: "Why, what can you mean, my boy?" I says, "Don't you ask me no questions about it, please. You'll take it—won't you?" He says: "Well, I'm puzzled. Is something the matter?" "Please take it," says I, "and don't ask me nothing—then I won't have to tell no lies." He studied a while, and then he says: "Oho-o! I think I see. You want to sell all your property to me—not give it. That's the correct idea."

Then he wrote something on a paper and read it over, and says: "There; you see it says 'for a consideration.' That means I have bought it of you and paid you for it. Here's a dollar for you. Now you sign it." So I signed it, and left , had a hair-ball as big as your fist, which had been took out of the stomach of an ox, and he used to do magic with it. He said there was a spirit inside of it, and it knowed everything.

So I went to him that night and told him pap was here again, for I found his tracks in the snow. What I wanted to know was, what he was going to do, and was he going to stay? got out his hair-ball and said something over it, and then he held it up and dropped it on the floor. It fell pretty solid, and only rolled about an inch. tried it again, and then another time, and it acted just the same. got down on his knees, and put his ear against it and listened. But it warn't no use; he said it wouldn't talk.

He said sometimes it wouldn't talk without money. I told him I had an old slick counterfeit quarter that warn't no good because the brass showed through the silver a little, and it wouldn't pass nohow, even if the brass didn't show, because it was so slick it felt greasy, and so that would tell on it every time. (I reckoned I wouldn't say nothing about the dollar I got from the just I said it was pretty bad money, but maybe the hair-ball would take it, because maybe it wouldn't know the difference. Jim smelt it and bit it and rubbed it, and said he would manage so the hair-ball would think it was good. He said he would split open a raw Irish potato and stick the quarter in between and keep it there all night, and next morning you couldn't see no brass, and it wouldn't feel greasy no more, and so anybody in town would take it in a minute, let alone a hair-ball. Well, I knowed a potato would do that before, but I had forgot it.

put the quarter under the hair-ball, and got down and listened again. This time he said the hair-ball was all right. He said it would tell my whole fortune if I wanted it to. I says, go on. So the hair-ball talked to, and told it to me. He says: "Yo' ole father doan' know yit what he's a-gwyne to do. Sometimes he spec he'll go 'way, en den agin he spec he'll stay. De bes' way is to res' easy en let de ole man take his own way. Dey's angel 'bout him. One uv 'em is white en shiny, en t'other is black. De white gits him to go right a little while, den de black sail in en bust it all up.

A body can't tell yit which one gwyne to fetch him at de las'. But you is all right. You gwyne to have considable trouble in yo' life, en considable joy. Sometimes you gwyne to git hurt, en sometimes you gwyne to git sick; but every time you's gwyne to git well agin. Dey's two gals flyin' 'bout you in yo' life. One uv 'em's light en t'other one is dark. One is rich en t'other is po'. You's gwyne to marry de po' one fust en de rich one by en by. You wants to keep 'way fum de water as much as you kin, en don't run no resk, 'kase it's down in de bills dat you's gwyne to git hung." When I lit my candle and went up to my room that night there sat pap his own self!

I had shut the door to. Then I turned around and there he was. I used to be scared of him all the time, he tanned me so much. I reckoned I was scared now, too; but in a minute I see I was mistaken—that is, after the first jolt, as you may say, when my breath sort of hitched, he being so unexpected; but right away after I see I warn't scared of him worth bothring about. He was most fifty, and he looked it. His hair was long and tangled and greasy, and hung down, and you could see his eyes shining through like he was behind vines. It was all black, no gray; so was his long, mixed-up whiskers. There warn't no color in his face, where his face showed; it was white; not like another man's white, but a white to make a body sick, a white to make a body's flesh crawl—a tree-toad white, a fish-belly white.

As for his clothes—just rags, that was all. He had one ankle resting on t'other knee; the boot on that foot was busted, and two of his toes stuck through, and he worked them now and then. His hat was laying on the floor—an old black slouch with the top caved in, like a lid. I stood a-looking at him; he set there a-looking at me, with his chair tilted back a little. I set the candle down. I noticed the window was up; so he had clumb in by the shed. He kept a-looking me all over.

By and by he says: "Starchy clothes—very. You think you're a good deal of a big-bug, don't you?" "Maybe I am, maybe I ain't," I says. "Don't you give me none o' your lip," says he. "You've put on considerable many frills since I been away. I'll take you down a peg before I get done with you. You're educated, too, they say—can read and write. You think you're better'n your father, now, don't you, because he can't? I'll take it out of you. Who told you you might meddle with such hifalut'n foolishness, hey?—who told you you could?" "The widow. She told me."

"The widow, hey?—and who told the widow she could put in her shovel about a thing that ain't none of her business?" "Nobody never told her." "Well, I'll learn her how to meddle. And looky here—you drop that school, you hear? I'll learn people to bring up a boy to put on airs over his own father and let on to be better'n what he is. You lemme catch you fooling around that school again, you hear? Your mother couldn't read, and she couldn't write, nuther, before she died. None of the family couldn't before they died. I can't; and here you're a-swelling yourself up like this.

I ain't the man to stand it—you hear? Say, hear you read." I took up a book and begun something about General Washington and the wars. When I'd read about a half a minute, he fetched the book a whack with his hand and knocked it across the house. He says: "It's so. You can do it. I had my doubts when you told me. Now looky here; you stop that putting on frills. I won't have it. I'll lay for you, my smarty; and if I catch you about that school I'll tan you good. First you know you'll get religion, too. I never see such a son." He took up a little blue and yaller picture of some cows and a boy, and says: "What's this?" "It's something they give me for learning my lessons good." He tore it up, and says: "I'll give you something better—I'll give you a cowhide."

He set there a-mumbling and a-growling a minute, and then he says: "Ain't you a sweet-scented dandy, though? A bed; and bedclothes; and a look'n'-glass; and a piece of carpet on the floor—and your own father got to sleep with the hogs in the tanyard. I never see such a son. I bet I'll take some o' these frills out o' you before I'm done with you. Why, there ain't no end to your airs—they say you're rich. Hey?—how's that?"

"They lie—that's how." "Looky here—mind how you talk to me; I'm a-standing about all I can stand now—so don't gimme no sass. I've been in town two days, and I hain't heard nothing but about you bein' rich. I heard about it away down the river, too. That's why I come. You git me that money to-morrow—I want it." "I hain't got no money." "It's a lie. Judge Thatcher's got it. You git it. I want it." "I hain't got no money, I tell you. You ask Judge Thatcher; he'll tell you the same." "All right. I'll ask him; and I'll make him pungle, too, or I'll know the reason why. Say, how much you got in your pocket? I want it." "I hain't got only a dollar, and I want that to—" "It don't make no difference what you want it for—you just shell it out."

He took it and bit it to see if it was good, and then he said he was going down town to get some whisky; said he hadn't had a drink all day. When he had got out on the shed he put his head in again, and cussed me for putting on frills and trying to be better than him; and when I reckoned he was gone he come back and put his head in again, and told me to mind about that school, because he was going to lay for me and lick me if I didn't drop that.

Next day he was drunk, and he went to Judge Thatcher's and bullyragged him, and tried to make him give up the money; but he couldn't, and then he swore he'd make the law force him. The judge and the widow went to law to get the court to take me away from him and let one of them be my guardian; but it was a new judge that had just come, and he didn't know the old man; so he said courts mustn't interfere and separate families if they could help it; said he'd druther not take a child away from its father. So Judge Thatcher and the widow had to quit on the business.